



Prof. Angelina Multani

Title of the Talk: History of Indian English Theatre and Mahesh Dattani

Brief Bio: Angelie Multani is Professor of Literature at the Department of Humanities & Social Sciences, IIT Delhi. She has studied Literature at St Xavier's College (Bombay) and at JNU where she wrote her PhD thesis on the politics of performance and production of English language theatre in India in the 1990s. She has published extensively on the plays of Mahesh Dattani. Her research interests are in Indian literature in English, contemporary fiction and fantasy writing.

Abstract for the Talk:

History of Indian English Theatre and Mahesh Dattani: This talk briefly traces the history of Indian English Theatre as a context for the work of Mahesh Dattani, primarily focusing on the performative aspect of the plays written in the period just before the emergence of Dattani. The paper traces the contribution and importance of Dattani as the first playwright of this genre to create a substantial body of work, one which is both sustained by consistent writing and sustainable through its inherent dramatic qualities and stage-worthiness.